Permit #F00025967

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025967 **Type of Permit:** FILMING **Release Date:** 03/22/2010

Production Company	THE ARTISTS COMPANY INC
Insured Company Name	THE ARTISTS COMPANY INC
Contact Phone No. 1	323-650-4722
Contact Phone No. 2	212-679-7199
Fax	
Address	1015 FAIRFAX AVE LOS ANGELES, California 90046
Production Title	PETCO
Type of Production	Commercial - Standard

Producer	Carol Cohen
Director	Dave Ramser
1st AD	Steve Fernandez
Production Manager	Barbara Miletech
FilmL.A. Coordinator	Asia Robinson
Location Manager	David McKinney
Primary Phone	Mobile - 310-990-9404
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Office - 555-555-5555
Secondary Phone	

Fees

Posting 300	$52.00
Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$418.00
LA CITY FIRE SAFETY OFFICER	$384.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $2,341.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00025967	**Location Manager**	David McKinney
Production Company	THE ARTISTS COMPANY INC	Primary Phone	Mobile - 310-990-9404
Insured Company	THE ARTISTS COMPANY INC	Secondary Phone	
Production Title	PETCO		

Location Address 215 S St Andrews Pl, Los Angeles, CA, 90004

Location Names

Location Type Private Residence

Location Description

Film Dates 3/23/2010 - 3/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Artists Co Karen Lim (PS).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Motor Homes	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ONE DOG;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMLA MONITOR REQUIRED 0600-1000 HRS

Coordinator Note ANIMAL PERMIT # R10-027138

Coordinator Note WALKTHRU & SPOT CHECK FOR CREW PARKING APPROVED BY INSP. ROTH

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Church
Street : ST BRENDAN'S CHURCH (300 S WILTON PL) 3/23

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Summary Information — Location

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Production Company	THE ARTISTS COMPANY INC	Primary Phone	Mobile - 310-990-9404
Insured Company	THE ARTISTS COMPANY INC	Secondary Phone	
Production Title	PETCO		

Posting "No Parking" signs	W/S Saint Andrews, 2nd St - 3rd St		
Approximate Footage	301 - 600	**Log Number**	1012317
Date(s)	3/23/2010 to 3/23/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S 2nd St, Gramercy - Saint Andrews pl		
Approximate Footage	0 - 300	**Log Number**	1012317
Date(s)	3/23/2010 to 3/23/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	DIRECTLY IN FRONT OF 208, 214 & 220 ST ANDREWS PL		
Approximate Footage	0 - 300	**Log Number**	1012317
Date(s)	3/23/2010 to 3/23/2010	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	F00025967	**Location Manager**	David McKinney
Production Company	THE ARTISTS COMPANY INC	Primary Phone	Mobile - 310-990-9404
Insured Company	THE ARTISTS COMPANY INC	Secondary Phone	
Production Title	PETCO		

Location Address	2650 N Commonwealth Ave, Los Angeles, CA, 90027
Location Names	GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD
Location Type	Park
Location Description	
Film Dates	3/23/2010 - 3/23/2010 14:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached document	Microsoft Word - Cedar-Vista Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	25199
Rec & Park Monitor required	2

Filming Activities	Equipment on property; Exterior Dialogue; ONE DOG; Reservation with Lisette, #29240;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Location Notes	
Coordinator Note	ANIMAL PERMIT # R10-027138
Coordinator Note	TWO PARK MONITORS REQUIRED 1400-1900 HRS

Parking

Base Camp
Location Type : Location
Street : Greek Lot #2

Crew Parking
Location Type : Location
Street : Greek Lot #2

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of The Artist's Company ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/8/07

Representative's Signature

Karen Lin

Representative's Name (Please Print)

Prod. Sup.

Representative's Title (Please Print)

The Artist's Company

Name of Principal (i.e. company name) (Please Print)

1015 N. Fairfax Blvd
LA CA 90046.

Principal's Mailing Address (Please Print)

323-650-4722

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

Permit #F00025967

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - Large trucks MAY NOT enter/exit thru residential streets from 10:00pm-7am (Vermont, Hill Hurst, Commonwealth).
  - If the company must enter/exit the park prior to 7am or after 10:00pm they must enter/exit via Fern Dell / Western Canyon, go thru the tunnel, down Vermont and then up Commonwealth towards Cedar Grove.
  - MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hill Hurst Ave. NO EXCEPTIONS.
  - Must adhere to written guidelines for Vista Helipad and Cedar Grove.
  - Must park all vehicles along one side of the road. Must maintain emergency access lane at all times.
  - OK to park vehicles along Vista Del Valle. All vehicles must park facing down for quick vehicle evacuation if necessary.
  - OK FOR PARKING AT GREEK LOT 2.
  - OK FOR 1-2 DOGS IN SCENE.

F-25967
THE ARTISTS COMPANY INC
PETCO
(CEDAR GROVE)

NOT A PERMIT